Auction Catalogue

AND DECORATIONS

INCLUDING MANY EARLY AMERICAN PIECES

ALSO A COLLECTION OF

OIL PAINTINGS

FROM VARIOUS ESTATES AND CONSIGNORS



NOVEMBER 7TH, 8TH AND 9TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 east 59th street

New York City

1934



ANTIQUE AND MODERN FURNITURE AND DECORATIONS

INCLUDING MANY EARLY AMERICAN PIECES

ALSO A COLLECTION OF

OIL PAINTINGS

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3

ON EXHIBTION

MONDAY, NOVEMBER 5TH, 1934, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION
WEDNESDAY, THURSDAY AND FRIDAY AFTERNOONS

NOVEMBER 7TH, 8TH AND 9TH, 1934

AT 2 O'CLOCK EACH DAY

EDWARD P. O'REILLY & SONS, AUCTIONEERS

CONDITIONS OF SALE

- 1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
- 2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
- 3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- 4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
- 5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.
- 6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.
- 7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
- 8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
- 9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
- 10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
 - 11. All claims must be made within 10 days after sale.
- 12. Shipping, boxing or wrapping of purchases is a business in which the under signed is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the partie engaged for such service.
- 13. Records: The records of the Auctioneers and The Plaza Art Auctio Galleries, Inc., are in all cases to be considered final, and the highest bid shall in a cases be accepted by both buyer and seller as the value against which all claims follows or damage shall lie.
 - 14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers.

CATALOGUE

FIRST DAY'S SALE WEDNESDAY, NOVEMBER 7th, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY AND SONS. Auctioneers.

CHLER CANTHON Y

- Three decorated Staffordshire groups
- 2 Two decorated pottery jardinieres
- 3 Two decorated etched glass vases
- 4 Decorated ruby glass set of 5 pieces
- 5 Lot: 4 assorted ruby glass pieces
- 6 Decorated ruby glass stein
- 7 Decorated dresser set of 3 pieces
- 8 Lot: 6 decorated mustard pots and dish
- 9 Lot: 12 decorated assorted cake plates
- 10 Decorated miniature tea set of 6 pieces
- 11 Two Waterford glass compotes and covers
- 12 Two decorated porcelain jardinieres
- 13 Two decorated porcelain and pewter ink wells

| Wednesday, | November | 7th, | 1934 |
|------------|----------|------|------|
|------------|----------|------|------|

| | an marie | where the parties were the second of the sec |
|----------------------|----------|--|
| MRS.M.C. ANTHONY | 14 | Decorated pottery ink stand |
| | 15 | Lot: 4 etched glass pieces |
| A DUFF | 16 | Six sterling silver coasters |
| L. LERNER | 17 | Ebonized pedestal |
| A. DUFF | 18 | Ebonized stool, upholstered seat |
| MRS.M.C. ANTHONY | 19 | French Provincial poudreuse |
| | 20 | Turned walnut screen frame |
| I.L.KILLAM | 21 | French Provincial walnut corner cabinet |
| CHAS. H. VEIT - Sons | 22 | Inlaid walnut sofa end table were |
| | 23 | Another, to match 10. 02 poly |
| MRS. L. LIPSKY | 24 | Oriental coffee pot and tray |
| S. GREEN | 25 | Pair of brass andirons |
| CLORON | 26 | Green brocatelle upholstered sofa |
| FOREIGN FURN. | 27 | Mahogany butler's tray table 33 |
| I. KUTNER | 28 | Two brown mohair upholstered arm chairs |
| A. DREYER | 29 | Mahogany occasional table, gallery border |
| | 30 | Mahogany occasional two-tier table, gal- lery border |
| A.S. LAU | 31 | Mahogany inlaid shaving mirror |
| | 32 | Early American mahogany framed mirror |
| C.C. AUCHINCLOSS | 33 | William and Mary settee, cane seat and back |
| DR. PIECHLER | 34 | Lot: 2 assorted pieces; porcelain pitcher and enamel urn |
| M.R. KERNOCHAN | 35 | Decorated porcelain blue and white wall plaque |
| CAPT. KENNEDY | 36 | Wrought iron electrified fire grate |
| MRS. D. STERN | | |

es

| MSROGERS | 37 | Large console gilded frame mirror |
|------------------|----|--|
| PSARTI | 38 | Italian bronze 17th Century figure |
| AWINEBERG | 39 | Two silver plated bonbon dishes |
| MACQUAVELLA | 40 | Soapstone Chinese ink stand |
| REEN AU IMP. Co. | 41 | Lot: 3 framed miniatures |
| | 42 | Lot: 2 framed miniatures |
| RE.P. KOHL | 43 | Decorated desk set of 7 pieces and 5.00 |
| ADUFF | 44 | Three English silver tea caddies |
| | 45 | Lot: 4 etched glass decanters |
| AJINEBERG | 46 | Decorated porcelain cake stand |
| R.M.C. ANTHONY | 47 | Lot: 3 pewter pieces; 2 plates and mug |
| | 48 | Decorated pottery table set of about 22 |
| | | pieces |
| | 49 | Embossed leather cigarette box |
| | 50 | Four embossed leather cigarette boxes |
| | 51 | Four embossed cigarette boxes |
| SARTI | 52 | Venetian frame mirror |
| | 53 | Decorated majolica plaque |
| 1 | 54 | Decorated majolica plaque, "Madonna and Child |
| A SAME | 55 | Wrought iron lantern. Italian, 17th Century |
| | 56 | Lot: Decorated triptych panel and gilded book ends |
| MH. VEIT & SON | 57 | Walnut occasional table bornet |
| A. LAU | 58 | Walnut bench, stretcher support |
| MH. VEIT . SOM | 59 | Walnut occasional table 15.00 nut |

| | ,, 000 | |
|---------------------|--------|---|
| P. SARTI | 60 | Two gilded candle holders. Spanish, 17th Century |
| A DREYER | 61 | Oak two-tier floor lamp and shade |
| A.S. LAU | 62 | Painted ladder back arm chair, rush seat |
| MRS. H. G. ROBINSON | 63 | Rosewood work table Paid 70 00 |
| CHAS. H. VEIT | 64 | Turned oak coffee table, one drawer Is wet |
| Walls | 65 | Brown velvet upholstered sofa |
| CHAS. H. VEIT | 66 | Walnut sofa end table The net |
| J. LAUVRICK | 67 | Decorated porcelain Chinese vase |
| P. SARTI | 68 | Decorated pottery Italian flower vase |
| | 69 | Carved walnut figure. Italian, 17th Century |
| A.S.LAU | 70 | Mahogany canterbury |
| MRS.M.C. ANTHONY | 71 | Turned maple candle stand |
| P. SARTI | 72 | Wrought iron coffee table, inlaid mosaic top |
| | 73 | Two decorated wood candlesticks |
| A: DUFF | 74 | Decorated glass flower vase |
| A.S. LAU | 75 | Green painted Windsor side chairs |
| L.LERNER | 76 | . Walnut gallery top tripod table |
| A DUFF | 77 | Lot: 2 decorated porcelain flower vases |
| E.R. VAN SICKLE | 78 | Small drop-front cabinet |
| L. WERSBA | 79 | Early American chest of six drawers 31.00 R. N. Hay |
| R.G. THOMAS | 80 | Carved and gilded upholstered arm chair |
| P. SARTI | 81 | Two decorated vases. Spanish, 17th Cen- |
| EST. GEO. SMITH | 82 | Decorated Chinese frame console mirror |
| S. Seidenberg | 85 | 2000001 |

| | - | |
|----------------|-----|---|
| 01 | 83 | Another, to match |
| H.C. ROBINSON | 184 | Lacque studio bed, spring and mattress Paul 5200 |
| 1 | 85 | Lacque four-drawer dresser, to match |
| | 86 | Lacque chiffonier, to match |
| H VEIT | 87 | Turned walnut coffee table 15 met |
| 4 | 88 | Turned walnut coffee table, to match 15.00 net |
| REEN | 89 | Pair of wrought iron and brass andirons |
| GALLEN | 90 | Walnut hall seat |
| M.C. ANTHON! | 91 | Turned walnut fire screen |
| GREEN. | 92 | Pair of brass andirons 🕡 🐁 |
| LERNER | 93 | Chinese stone figure lamp and shade |
| S. H. VEIT | 94 | Turned walnut coffee table, one drawer 15.00 net |
| H.R. MIXSELL | 95 | Large walnut credenza. Italian, 17th Century |
| . DUFF | 96 | Two decorated porcelain compotes |
| KERNOCHAN | 97 | Decorated blue and white porcelain table lamp. Chinese |
| BS.L.LIPSKY | 98 | Decorated pottery bowl |
| DUFF | 99 | Decorated porcelain jar and cover |
| PIECHLER | 100 | Bronze memorial column |
| DUFF | 101 | Nine decorated porcelain plates |
| J. Walter | 102 | Six decorated porcelain oyster plates |
| | 103 | Onyx clock set of 3 pieces |
| S. STEIN | 104 | Inlaid walnut sideboard, marble top |
| Marin Contract | 105 | Carved walnut diping room table, to match |
| - | 106 | Six carved walnut and cane dining room chairs, to match |

| A DUFF 107 | |
|--|---|
| The state of the s | plates |
| 108 | Six decorated porcelain Limoges soup plates |
| 109 | |
| | pieces |
| 110 | Silver plated coffee set of 3 pieces |
| 111 | Six sterling silver nut dishes |
| 112 | Three assorted silver plated trays |
| 113 | Silver plated jardiniere and liner |
| 114 | Silver plated creamer and tray |
| 115 | Silver plated snuffer and tray |
| MRS. COOTE 116 | Chinese decorated bed, spring and mattress |
| 117 | Chinese decorated chest of drawers, to |
| | match |
| 118 | Chinese decorated flat top desk, to match |
| 119 | Chinese decorated console table, to match |
| A DREYER 120 | Mahogany tripod occasional table |
| DREIGN FURN, 121 | Mahogany Chippendale corner shelf |
| IRS. M. STEIN FELD 122 | Five bed sheets |
| 123 | Linen embroidered luncheon set of 13 |
| | pieces |
| 124 | Linen and lace luncheon set of 5 pieces |
| MRS. H. WILLIAMS125 | Six pair of window curtains |
| P. SARTI 126 | Embossed leather photo frame |
| C.C. AUCHINCLOSS127 | Louis XVI bedroom set of 10 pieces |
| A.S. LAU 128 | Metal table lamp and shade |
| | |

| LAUVRICK | 129 | Decorated pottery vase |
|-------------|------|--|
| 2.LAU | 130 | Mahogany Martha Washington sewing |
| | 131 | Walnut upholstered arm chair |
| LN. SHOUR | 132 | Red damask upholstered side chair 3 |
| + DUFF | 133 | Walnut centre table, marble top 3 |
| S.LAU | 134 | Walnut four-drawer dresser |
| MARRELL | 135 | Wrought iron and milk glass chandelier 17 |
| SARTI | 136 | Decorated pottery flower vase 1 |
| M.C ANTHON | 137 | French Provincial stand 459 |
| PERLING | 138 | Red velvet upholstered arm chair |
| 1TRA2 | 139 | Two blue portray candle holders 3 |
| | 140 | Decorated pottery wall plaque |
| CIGN FURN. | 141 | Carved and gilded Chippendale mirror 55. 2 net |
| SARTI | 142 | Decorated majolica plaque |
| M.C. ANTHON | Y143 | Colonial mahogany hall seat, with drawer out |
| IS. LAU | 144 | Decorated painted rocker, rush seat |
| , (| 145 | Decorated painted side chair, rush seat to match |
| MINYDER | 146 | Carved and gilded arm chair Paid 1879 |
| 41. LAU | 147 | Early American drop-leaf table, with one |
| | | drawer |
| 2000 | 148 | Mahogany open from two-drawer cabinet |
| GREEN | 149 | Brass fire fender |
| 1 H VEIT | 150 | Modernistic walnut beach 8. 00 net |
| MARTI | 151 | Two decorated pottery covered jars |

| A C. LAU | 152 | Carved walnut sofa table |
|-------------------|-----|--|
| MRS. M.C. ANTHONY | 153 | Mahogany one-drawer shaving mirror |
| A DRETER | 154 | Carved mahogany five-tier etagere |
| A S. LAU | 155 | Carved oak side chair, upholstered seat |
| A DUFF | 156 | Carved rosewood flat top desk |
| A VALERIE | 157 | Carved and gilded fire screen |
| A S.LAU | 158 | Early American mahogany side chair, upholstered seat |
| no. | 159 | Chinese floor lamp and shade |
| MISHTON D. H 29M | 160 | Wrought iron hanging candle holder \$ |
| A. SUFF | 161 | Lot of assorted silver plated and silver July pieces |
| | 162 | Lot of assorted silver plated and silver pieces |
| | 163 | Sterling silver openwork basket. Black, Starr & Frost |
| | 164 | Lot of assorted silver plated and silver pieces |
| | 165 | Lot: 12 emerald and ruby glass wines |
| | 166 | Two assorted decorated vases |
| N. S. BRAVERMAN | 167 | Six Early American green glass dishes |
| * *** | 168 | Four Early American milk glass pieces 5 |
| Approximation | 169 | Early American glass covered dish 3 |
| | 170 | Three Early American green glass dishes, assorted |
| **** | 171 | Four Early American hobnail glass pieces |

| BRAVERMAN 72 | Four Early American hobnail and decorated |
|---|---|
| T-D-D-D-D-D-D-D-D-D-D-D-D-D-D-D-D-D-D-D | glass pieces |
| 173 | Two decorated Early American pitcher vases |
| 174 | Two Early American hoat-shape dishes |
| <i>C</i> 175 | Two Early American all baster urns |
| | Lot: 7 Early American decorated glass pieces |
| 177 | Lot: 3 Early American glass pieces; ship 3 model and 2 covered dishes |
| 178 | Lot: 7 Early American glass pieces; dishes, plates, etc. |
| 179 | Early American amber glass dish |
| DUFF 180 | Mother-of-pearl inlaid etagere, three tiers |
| 181 | Gilded frame mirror A 00 |
| 182 | Carved and gilded frame oval/mirror 12 |
| M.C. ANTHONY 183 | Lot: 3 assorted tole jardinieres |
| 184 | Lot: 2 Early American bracket clocks |
| 185 | Decorated miniature chest. Italian, 17th Century |
| VAN SICKLE186 | Embroidered blue wall hanging 5 |
| 187 | Multi-color applique banner 3 |
| 45. LAU 188 | Mahogany drop-leaf table 5 |
| 189 | Two metal reducte holders |
| 190 | Two brass candle holders. Early American |
| 191 | Two brass candle holders. Early American |

| A.S. LAU 192 | Two sterling silver muffiiniers |
|--------------------------|--|
| C.C. AUCHINCLOSS 193 | Red damask two-seater upholstered sofa $ \gamma $ |
| JULIUS SCHMIOT - JK. 194 | Cogswell upholstered arm chair & |
| C. HUTTON 195 | Two laque side chairs, upholstered seats and backs |
| 196 | Two Adam style manogany pedestal cabinets |
| T. E. HODGES - LTD. 197 | Two-tier walnut occasional table |
| MRS. H. C. ROBINSON 398 | Colonial mahogany soft, upholstered in horsehair |
| A DELLE CHIUSEY 199 | Louis XVI bronze hanging clock |
| MRS F. DALLALF 200 | Walnut case game set |

SECOND DAY'S SALE THURSDAY, NOVEMBER 8th, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

WYIFR Three silver ladles no res. 201 Three silver candy dishes no / 202 Sheffield sugar and creamer no Aco 203 Six sterling silver bouillon spoons 204 Sterling silver basket, bowl and liner 205 Lot: Sheffield sugar and creamer and 4 206 Gorham shades pro ress. Two sterling silver candy dishes med here 207 Sheffield sugar and creamer no res 208 Two sterling silver card trays no pu 209 Eleven enamel spoons 210 ENDU IMP. Co. 211 Two miniatures on ivory Two miniatures on ivory 212 Two glass handled ladles 213 214 Sheffield tray

| MRS.E DALLALE | 215 | Decorated Adam style console |
|--|------|--|
| CHAS. H VEIT | 216 | Mahogany gallery coffee table. Chippendale style 2000 net |
| FOREIGN FIRM. | 217 | Mahogany two-pedestal table 110 00 mets 0 |
| J. LOPIPETTO | 218 | Six mahogany dining chairs |
| FOREIGN FURN. | 219 | Walnut Chippendale style coffee table 22 |
| L. LETPULIT | 220 | Decorated mahogany drum table |
| MRS. H. E. ROBINSON | 221 | Two mahogany Colonial side chairs Paid 17 10 lace |
| CHIE. H VEIT | 222 | Walnut inlaid occasional table 15.00 net 1700 |
| | 223 | Gallery bordered Chippendale style coffee table 2002 ml |
| | 224 | Inlaid iron stretcher table |
| A. DIFF | 225 | Two blue and white porcelain vases |
| | 226 | Decorated porcelain two-handled vase / 0 |
| MKS. L. LIFSKY | 227 | Porcelain toby jug |
| A DUFF | 228 | Decorated porcelain bowl |
| FOREIGN FUR. J. | 229 | Two mahogany inlaid knife boxes 37. 50 Lack mil |
| Common Co | -230 | Walnut Gothic style cabinet |
| FOREIGN FORM. | 231 | Yewwood Windsor arm chair 20 2 1 |
| | 232 | Mahogany latticed door bookcase 68.00 met |
| | 233 | Mahogany latticed door bookcase 600 met |
| MIRC. JAMES. BRENHALL | 234 | Mahogany Duncan Phyfe arm chair laid 30 |
| FOREIGN FURN. | 235 | Rosewood inlaid folding top card table 75 00 met |
| | 23,6 | Rose upholstered Chinese Chippendale style sofa 150.00 met |
| | 237 | Mahogany sewing stand, with drop sides (8 - nev |
| PETTLERED | 237 | a 4 sporting fruits 6 2. |

| | 0.7 1 | |
|--|-------------|--|
| P. H. VEIT | 238 | Damask upholstered Chippendale style arm 22 met |
| RISCOM | 239 | Samurai suit of armor |
| PREYER | 240 | Piecrust mahogany table 13 |
| IGN FURN. | 241 | Six mahogany and upholstered dining chairs. Colonial was met |
| | 242 | Mahogany slant front desk 185. 2 met 60 |
| Consequence of the Consequence o | 243 | Mahogany canterbury 36 00 net 15 |
| A. H. VEIT | 244 | Gallery bordered mahogany occasional table 38. 2 net |
| HON FURN. | 245 | Blue walnut lowboy. English, 18th Cen-5 tury 60.00 net |
| | 246 | Mahogany two-drawer table 110 of met 2 |
| VILERIE | 247 | Bronze figure of Apollo, on pedestal 30 |
| S.I.C. ANTHONY | 248 | Six rush seat side chairs 3 |
| 12 ROBINSON | 2 49 | Two mahogany two-drawer cabinets Paid 15 09 lack |
| LAU | 250 | Traveling secretaire |
| mul min | 251 | Mahogany inlaid serving table 75 - net |
| Vineberg | 252 | Needlework pole screen |
| of Inc | 253 | Mahogany frame upholstered wing arm chair 20.00 Cess |
| Vert | 254 | Leather upholstered Chippendale style arm chair 22 web |
| 4 Furn | 255 | Mahogany drop-side sofa end table 45 2 net |
| -1 | 256 | Yewwood Windsor arm chair 20 or net 2 |
| Law | 257 | Mahogany sofa end table |
| | | |

| a Wandrugh | 258 | Electrified aquarium |
|-------------------|-----|--|
| A WINEBERG | 259 | Ship model of a two-masted ship 3. |
| | 260 | Ship model of "Santa Maria" |
| MRS S A STEELES | 261 | Carved wood hanging clock |
| A.OUFF | 262 | Two decorated porcelain vases 3 - |
| A. WILE | 263 | Two blue and white ginger vases, with covers |
| FOREIGN FURN. | 264 | Mahogany oval top tip table 70 or net |
| MRS. LIG ROBINSON | 265 | Mahogany frame banquette Park 700 |
| FORLIGN FURN. | 266 | Two Windsor arm chairs in a each net |
| | 267 | Two mahogany candle stands 15 00 each wet |
| CHAS. IL VEIT | 268 | Carved oak console table 30 00 net |
| AWILE | 269 | Carved oak extension table |
| CHAS H VEITT | 270 | Upholstered Chippendale style arm chair 22 or net |
| | 271 | Mahogany inlaid drop-side table 35 00 100 1 |
| A. DREYER | 272 | Mahogany two-tier floor lamp |
| ग्राम्याच ॥ | 273 | Two carved mahogany arm chairs. Italian Renaissance |
| MARCARET ROBBINS | 274 | Mahogany credenza. Italian, 17th Century |
| S. GREEN | 275 | Pair of brass andirons |
| A S LAU | 276 | Maple tip table |
| FOREIGN FURN. | 277 | Damask upholstered Chippendale style bench 38 or nex |
| A PREYER | 278 | Mahogany piecrust table |
| J. LOPIPERO | 279 | Mahogany inlaid three-part dining table |
| Doreign tems | 279 | a r fart perenial finde i 95.00 mi |
| | | |

| -OPIPERO | 280 | Mahogany secretary desk |
|--|-----|---|
| Side manager Come. | 281 | Mahogany two-part dining table, with satinwood border |
| | 282 | Mahogany chest on chest 7 |
| | 283 | Mahogany tambour desk |
| | 284 | Mahogany chest of drawers |
| | 285 | Two mahogany Chippendale two-drawer tables |
| DYLER | 286 | Gorham sterling silver coffee set of 3 pieces 65. 2 Res. |
| | 287 | Two English Sheffield wine coolers 25. Teach Res |
| | 288 | Tiffany & Co. sterling silver centerpiece 55 |
| | 289 | English Sheffield ink stand. Circa 1810 30 - Res |
| | 290 | Two Sheffield entree dishes and covers mo res. |
| | 291 | Four sterling silver Candlesticks 80 out to |
| | 292 | Sheffield cheese dish 0 45 00 Res. |
| | 293 | Two Sheffield entree dishes. Circa 1810 35 Treach Res |
| | 294 | Old American sterling silver set of 5 pieces 200 0 fam. |
| | 295 | Lot of sterling silver: creamer and sugar |
| A STATE OF THE PARTY OF THE PAR | 296 | Five sterling silver cigarette cups me has |
| JALERIE | 297 | Flemish tapestry panel of Three Biblical Figures. Size, 7.6x7.2 |
| FLEZIER | 298 | Walnut case Chilton baby grand piano |
| LAU | 299 | Two mahogany side chairs. Colonial |
| GAN | 300 | Two upholstered arm chairs. Georgian |
| SELLIS S | 301 | Needlework upholstered wing settee |
| | | |

| | | , |
|--------------------|-----|--|
| A DUFF | 302 | Walnut case music box 13 |
| CHAS. H.VETT | 303 | Two oak octagonal top tables of the cach act |
| MRS. M. E. ANTHONY | 304 | Six primitive side chairs 4 |
| FOREIGN FURN. | 305 | Two mahogany servers 13 me sach act |
| | 306 | Mahogany two-part dining table |
| | 307 | Eleven dining room Hepplewhite style din- ing chairs In I lot met |
| A S LAU | 308 | Mahogany sofa end side table |
| TOWERN FURN. | 309 | Mahogany show cabinet, glass doors doors not |
| MRS. C.J. HOPKINS | 310 | Chintz three-fold screen |
| A DIVEYER | 311 | Mahogany two-tier whatnot |
| A.S LAU | 312 | Mahogany frame green upholstered sofa |
| | 313 | Mahogany frame Queen Anne style stool |
| | 314 | Mahogany frame rocker |
| TAPEIGN FURNI. | 315 | Mahogany corner cabinet 16 10 11 F |
| A.DREYER | 316 | Mahogany three-tier whatnot |
| Y.Z. LAU | 317 | Mahogany candle stand 4 |
| MISS K. SHADBOLT | 318 | Bronze group of two children |
| L. LERNER | 319 | Figure lamp |
| S. G-REEN | 320 | Pair of brass andirons |
| A. DUFF | 321 | Lot of 10 miscellaneous plates |
| A.S. LAU | 322 | Lot of 5 pewter plates |
| mrs Raghail | 323 | Needlework runner Pard 8 2 17 V |
| E.R. VAN SICKLE | 324 | Sheffield tray |
| J.B. KOGHL | 325 | Indian needlework wall hanging |
| in the second | 4 | Tale Trans |

| | | 2.00.000, 1.000.000 |
|-------------|-----|---|
| LERSICINE | 326 | Two black fringed coverlets |
| | 327 | Two lavender and black shawls |
| | 328 | Two lavender and black shawls |
| MIGN FURN | 329 | Mahogany inlaid three-part table |
| | 330 | Mahogany chest of drawers of net |
| ALERIE | 331 | Buhl inlaid clock |
| LERNER | 332 | Two figure lamps |
| HS. H VETT | 333 | Walnut sofa end table 10 w net 10 |
| JU (LER | 334 | Staffordshire jardiniere mo null. |
| 1 | 335 | Four Sheffield coasters we have |
| | 336 | Sterling silver bowl. Gorham & Co. mo red |
| | 337 | Two sterling silver coasters. T. B. Starr /2 2 2006 / 100 |
| | 338 | Sterling silver bowl mores 13 |
| | 339 | Lot of swan and dish no really |
| * | 340 | Sterling silver and crystal jug m |
| | 341 | Sterling silver sauceboat no reference |
| | 342 | Lot: Sheffield sugar and bowl me reco |
| | 343 | Twelve Sheffield plates to out lot |
| | 344 | Thre sterling silver cigarette cups no rec |
| | 345 | Sterling silver tray no ker / V |
| IND JOSEPHY | 346 | Lot: 3 pair of portieres / 0 |
| .UTLER | 347 | Silver creamer no res. 5 |
| | 348 | Sheffield sandwich tray |
| | 349 | Sterling silver water pitcher 35 2 ress d |
| | 350 | Sheffield creamer no re- |
| | | |

| Thursday, | November | 8th, | 1934 |
|-----------|----------|------|------|
|-----------|----------|------|------|

| S. WYLER | 351 | Sheffield chop dish more to |
|-------------------|-------|--|
| 1 | 352 | Two Sheffield chop dishes me M. 2 |
| | 353 | Sheffield dish and cover per person 2 |
| | 354 | Sterling silver toilette set of 9 pieces |
| MAWPAH M. 18M | 0355 | Two glass Spanish lanterns |
| P. SARTI | 356 | Sanctuary lamp |
| A.DUFF | 357 | Large Chinese porcelain bowl |
| N. BROWN | 358 | Gilded frame mirror |
| M. GRIEVE Co. | 359 | Gilded frame mirror 3 |
| E.P.O'REILLY.SI | 360 | Walnut wardrobe |
| MRS. L. SALMONE | 361 | Pair of wrought iron gates 5 |
| I.L. KILLAM | 362 | Two rose ginger jars, with covers |
| LANDGRAF | 363 | Six sterling silver ramikins, with liners 17 00 Lot 10 |
| | 364 | Mounted cobra 8.00 |
| J. T. OUSSANI | 365 | Porcelain set of 9 pieces 3 |
| A-WILE | 366 | Copper jug |
| FOREIGN FURN | 367 | Four framed sporting pictures Il overach net |
| A. WINEBERG | - 368 | Two taffeta bed covers |
| MRC. H.G. ROBINSO | N369 | Mahogany buffet faid 30. 916 |
| | | Two Roman bronze lamps |
| MISS LE VALLE | 370 | Satinwood fall front secretaire |
| A.C. LAU | 371 | Kurdistan rug, 6.1x3.7 |
| A.DUFF | 372 | Kazak rug |
| L. KASKEL | 373 | Sarouk rug, 13.6x10.3 250 (276) |
| A.S. LAU | 374 | Kazak rug, 4.7x7.3 43 |

| | | That say, I verenteel Stit, 1981 |
|------------|------|-----------------------------------|
| KASKEL | 375 | Sparta carpet, 8x10 6 F Rec |
| JALLS | 376 | Variation 1 1 |
| KACKEL | 377 | Kermanshah rug, 12.5x9.4 175 |
| | 378 | Sarouk rug, 9x12 |
| | 379 | Yezd rug, 13x10 135.00 Res (1) |
| SLAU | 380 | Anatolian rug, 3.3x1.7 |
| | 381 | Beloochistan rug, 2.10x1,8 |
| PUFF | 382 | Kazak rug, 5.6x3.6 |
| S. LAU | 383 | Beloochistan rug, 3.6x2.7 |
| | 384 | Cabistan rug, 4.8x2.6 6 2 |
| | 385 | Bokhara rug, 3.9x2.6 / O |
| | 386 | Bokhara mat 3 - |
| 4 | 387 | Beloodistan mat |
| | 388 | Hereke rug, 3.2x1.9 /6 |
| KASKELL | 389 | Kerman rug, 12.4x9.5 775 @ Rest |
| BERLIAN | 390 | Bokhara rug, 3.10x2.8 // |
| LAU | 391 | Asian rug, 4.1x2.7 3 |
| DUFF | 392 | Kazak rug, 6.8x4.8 |
| | 393 | Feraghan carpet |
| CASKEL | 394 | India rug, 10x7 50 50 kg. 117 117 |
| DUFE | 395 | Kazak rug |
| ALLS | 396 | Beloochistan rug |
| IL. LIPEKY | 396a | Early American glass covered dish |
| | 396b | Two Roman bronze lamps |

HA Gaman 396c Louis XVI painted love seat, covered in linen cretonne 2. SHERRALI 396d Upholstered Victorian mahogany sofa L. KASKEL 397 Moussoul rug, 6x3.4 15 C Repl 398 Chinese rug, 6x4 18 0 10 10 399 Moussoul rug, 6x3.6 / 2 / 1 400 Anatolian mat 2 2 Res. 400a Cabistan rug, 5.7x3.4 20 12 Kes 400b Moussoul rug, 5.6x3.4 / 1 400c Shiraz rug, 4.3x3.3 /2 02 16 / 400d Shiraz rug, 5.6x3.7 10.02 Res 1 400e Moussoul rug, 2.8x3.8 7 6 Res 400f Moussoul rug, 2.7x4.2 7 00 16 6 400g Chinese rug, 4x6.10 /8.02 Res. 1 400h Kilim rug, 3x6.6 10.02 Res 7 400i Herez rug, 13.8x1.7 10 00 Res. 400j Kazak rug, 4.6x4.6 10.5 Res 400k Berlin rug, 5x8 /5 12 Kes 4001 Chinese rug, 12x9 / S. T. Kes // 400m Kermanshah rug, 12x9 150 12 Res. 13 400n Cabistan rug, 5.7x3.4 400o Beloochistan rug, 7.10x5.2 400p Guendje rug, 3.6x6.9 / 1.00 Re 14 400q Moussoul rug, 5.6x6 J. R. S 400r Kazak rug, 3.3x4.4 12 12 Re

400u Moussoul rug, 5.11x2.9 /0 00 100

400v Kilim rug, 6x11 4 5 7 Re (400v Bokhara rug, 7.10x4.9 4 22 Re

400x Sumat rug, 6.7x5 35 00 Res

THIRD DAY'S SALE FRIDAY, NOVEMBER 9th, 1934 At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from EDWARD P. O'REILLY AND SONS, Auctioneers.

RENAISSAUCE 401 POELENBURG / (25x30)

- 402 MINIATURE ENGRAVINGS In antique frames. (Set of 3)
- 403 RENICH (Serge)

 "Still Life, Dish of Fruit" (14x10)
- 404 LANDSEER (Sir Edwin) R.A.

 "Brutus and the Cat." (Original pen drawing. 5x4)
- 405 TENIERS (School of)

 "Figures in Front of Cottage"

 (Panel: 18x24)

ENAISS ANC E 406 GREEN (Valentine)

"Peter the Wild Boy" (Mezzotint: 18x14)

- 407 ROSA (Salvatore)
 "Landscape" (14x24)
- 408 ITALIAN SCHOOL (17th Century)
 "Madonna and Child" (17x23)
- 409 AMES (Joseph A.) N.A.
 "Portrait of Marietta Gazzaniga" (27x22)
 (Exhibited at Pennsylvania Academy of Fine Arts in the Exhibition of Historical Portraits, 1887)
- 410 WILLIAMS (E. C.) 1833

 Signed with Initials

 "Landscape with Cattle and Figures"

 (Pair: 6x9)
- 411 ZUCCARELLI (Francesco)

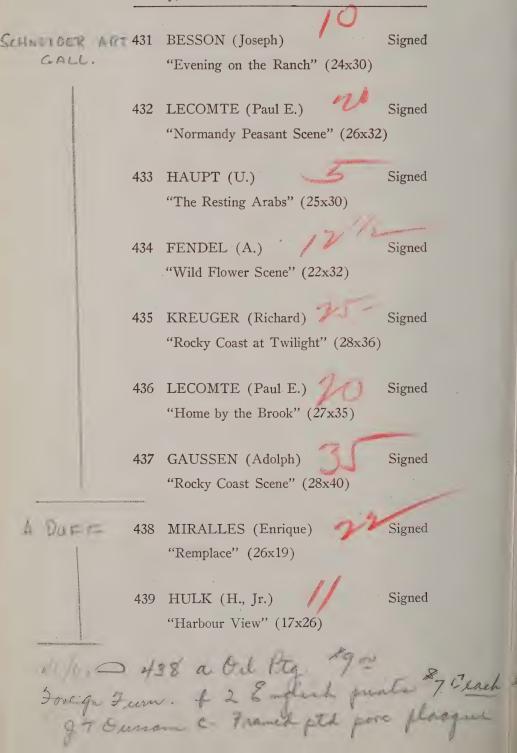
 "Decorative Landscape with Architecture"

 (25x45)
- 412 ALBANI (Francesco)
 "Diana and Her Nymphs" (31x46)

| | | -,65 |
|--|-----|---|
| RENAISSANCE | 413 | PRIMITIVE |
| | | "Madonna and Child" (Panel: 11x7) |
| | 414 | BRETON (Emile) Signed |
| | | "The Brittany Maid" (20x14) |
| | 415 | DU BOIS (Samuel F.) 1850 |
| | | Signed on back |
| | | "Portrait of John Weikel, Esq." (30x25) |
| ON THE COLUMN TWO PARTY OF THE | 416 | HELLEU (Paul) |
| | | Etchings (Pair: 23x13) |
| | | |
| | 417 | DEL SARTO (School of) |
| | 417 | DEL SARTO (School of) Inscription and date |
| | 417 | |
| | | Inscription and date "Portrait of Dante" (Panel: 42x33) BRADERMAN (J. C.) 1829 |
| | | Inscription and date "Portrait of Dante" (Panel: 42x33) |
| L.L. HARK | 418 | Inscription and date "Portrait of Dante" (Panel: 42x33) BRADERMAN (J. C.) 1829 Signed on back "Portrait of a Man in Dark Coat and |

"Lady in Garden" (Water Color: 20x13½) 12 0

18. CW REID 421 LAW (A.) Signed "Chickens in the Barn" (10x14) CAMOS 422 AMERICAN SCHOOL "Portrait of a Man" (261/2x22) 423 AMERICAN SCHOOL "Portrait of a Lady" (30x25) 1. DEVINE 424 RYDER (A. P.) "Moonlight Marine" (7x9) GREEF 425 HERRING (T. F., Sr.) Signed "Dominion, Tom Cannon Up" (171/2x24) 426 GOODAR (Talman) Signed HNEIDER MAT CALL "Evening in the West" (18x24) GRIEVE Signed 427 CRAVENDISH (John) "Landscape and Figures" (28x36) PAVONA (Francesco) 429 "Landscape and Ruins" (38x49) ZARRETTEIZILLA (Y.) Signed "Venetian Canal Scene" 🐧 (Water Color: 39x26)



WIGGINS (Carleton) Signed 440 "Sheep in Pasture" (18x22) MANSFIELD (J. W.) 441 "Landscape and River" (22x39) MALERIE 442 (Signed) HOMER "Surf" (25x30) GREUZE (J. B.) After 443 "Portrait of a Girl" (18x14) MONET (Claude) Signed 444 "Orchard in Spring" (20x24) HUTTER 445 COROT (J. B. C.) "Spring Landscape" (10x15) MISSANCE 446 FRENCH SCHOOL (18th Century) "Portrait of George Washington on Horseback' (16x20) 447 LUNA Roma, 1882 "In the Harem" (Water Color: 25x38) BOUCHER (Francois) Style of 448

"Amors Playing (62x31)

- RENAISSANCE 449 GAINSBOROUGH (T.) School of "River Scene with Figures in Foreground" (16x24)
 - 450 PATON (Frank)

 "Painting of a Horse (Water Color: 14x18)
 - 451 DOWNMAN (J.)

 "Portrait of a Young Lady"

 (Water Color, oval: 9x8)
 - 452 LAMBRICHS (Edmond) Signed
 "The Repast on the Road" (33x46)
 - 453 MEISSONIER
 "Pencil Drawing of Cavalier" (10x7)
 - 454 SADLER (W. Dendy) 1883

 "Recreation" (40x60)

 (With a letter from the artist)
 - 455 RIDEOUT

 "Coaching Scenes" (Pair)

 (Panel: 5x10)
 - 456 CAMPIDOGLIO
 "Still Life, Fruit" (28x36)

- "Portrait of Napoleon" (29x23)
 - 458 ALKEN (H.)

 "Gunner and Dogs in a Landscape"

 (Panel: 9x12)
 - 459 ENGLISH SCHOOL (1820)
 "Portrait of Robert Burns" (14x11)
 - 460 ZOFFANY (School of)

 "Portrait of a Girl in Landscape" (34x28)
 - 461 SARTORIUS (J. N.), 1799

 "Match 6000 Guineas Hambleton and Dimond" (14x21)
 - 462 MAY (A. W.), 1877 Signed and dated "Flyng Cranes in a Landscape" (44x70)
 - 463 ITALIAN SCHOOL (18th Century)
 "Decorative Landscape with Figures, Etc."
 (32x41)
 - 464 ENGLISH SCHOOL (18th Century)

 Decorative Panel for Overdoor (24x60)

I. L. KILLAM FRENCH SCHOOL 465 "Conversation in the Garden" (43x34) N. HENRY 466 RUBENS (Peter Paul) "The Horrors of War" (56x71) (The figure of Mars is Rubens himself, while Venus is Rubens' first wife, Isabella Brant with her two children.) 467 BRONNER (G. A.) "Venetian Scene" (20x30) A VALERIE JEMINEZ (Luis) 468 "Italian Lady" (22x14) T. OUSSENI 469 C. H. "Geisha Girl" (Porcelain panel: 31x15) (As is) E. RORROWS 470 RUBENS (School of) "Festival of Diana" (18x26) MRS, M HAYWAGD471 HARLOW (Attributed to) "Portrait of Young Girl" (24x19) 472 CHAPMAN (Carlton T.) Signed "Seene at St. Malo" (14x18)

- "Landscape and River" (18x24)
 - 474 CHASE (William M.) Signed "Still Life, Study of Fish" (24x29)
 - 475 BOGERT (Geo. H.) Signed "Moonlight Landscape" (13x16)
 - 476 KEITH (William) Signed "Woodland Interior" (28x32)
 - 477 POUSSIN (Attributed to)
 "Classical Landscape and Figures"
 - 478 HILL (Arthur T.) Signed "Sunlit Dunes, Long Island" (20x24)
 - 479 GIFFORD (R. Swain) Signed "Landscape and River View" (10x12)
 - "Portrait of F. Morosini" (36x28)
 - 481 LUINI (After)
 "Virgin Reading" (Panel: 29x25)

Friday, November 9th, 1934

- RENAISSANCE 482 ITALIAN SCHOOL (16th Century)
 "Triptych"
 - 483 ARMFIELD (G.)
 "Dog Pursuing Pheasant" (Panel: 8x10)
 - 484 WOLSTENHOLME (D.)
 "Snipe Shooting" (Panel: 9x10)
 - 485 FRENCH SCHOOL (18th Century)
 Colored Print
 - 486 WATTEAU

 "Fete Champetre" (On Copper: 16x12)
 - 487 ITALIAN SCHOOL (18th Century)

 "Christ and the Woman of Samaria"

 (16x11)
 - 488 ITALIAN SCHOOL (18th Century)
 "Mythological Scene" (20x26)
 - 489 ITALIAN SCHOOL (18th Century)
 "Landscape and Figures" (20x27)
 - 490 VAN BLOEMEN
 "Sacrifice to Zeus' (18x30)

- NAISS ANC E491 HELLEU (Paul)

 Colored Print (22x13)
 - 492 PARK (T.) after Hoppner Mezzotint in Color
 - 493 CARDON (After Watteau)

 Colored Engraving
 - 494 ARTIST UNKNOWN
 "Italian Street Scene" (Water Color: 9x12)
 - 495 VERBOECKHOVEN (Eugene) 1870

 "Sheep in a Landscape" (Drawing in Pencil
 and Wash: 14x11)
 - 496 ADLER (Jules)
 "Verdun, Noon of Feb. 5, 1917" (18x22)
 - 497 BLAKELOCK (Ralph) Signed "Landscape—Sunset" (Panel: 15x25)
 - 498 GRESS (George)
 "Landscape" (14x11)
 - 499 MEADOWS (After R. Westall, R.A.)

 "A Girl Gathering Mushrooms"; "A Fern
 Cutter's Child" (Pair). Engravings in color.

 (17x20)

MRS. ALLEN COREY 500 ENGLISH SCHOOL

"Portrait of a Lady" (43x31)

SMITH + BROWN 501 PIERCE Signed
"Basket of Grapes" (14x19)

502 ENGLISH SCHOOL "Landscape" (11x18)

503 BUCKINGHAM

"Landscape and Fisherman" (11x19)

504 AMERICAN SCHOOL
"Landscape" (9x11)

505 RIEMANT (G. A.)

"Figure" (15x11)

Signed

506 KNOX (C. D.)
"Seascape" (35x48)

507 DUTCH SCHOOL "Still Life, Ducks"

C. A GROUT 508 ARTIST UNKNOWN
"Study" (14x8)

4 G-ROUT :

- 509 ARTIST UNKNOWN
 - "Dogs" (5x10)
- 510 BLAKELOCK
 "Landscape" (4x6)
- 511 ARTIST UNKNOWN

 "Maid with Pan" (11x9)
- 512 FRAMED PLAQUE
 "Chickens" (11x11)

J. POST

- 513 ARTIST UNKNOWN

 "Landscapes" (Pair: 10x13)
- 514 ARTIST UNKNOWN
 "Head of a Boy" (13x10)
- 515 TESTI (L.)
 "Landscape" (15x9)
- 516 ARTIST UNKNOWN

 "Mountain Landscape" (Pair: 6x9)
- 517 ARTIST UNKNOWN

 "Still Life, Fruit" (10x13)

| AJ POST | 518 | ARTIST UNKNOWN "Landscape and Cow" (9x11)) |
|-----------------|------|---|
| | 519 | HOWE (W. H.) Signed "Head of a Bull" (12x16) |
| R NOVELLI | 520 | METCALF (W. L.) Signed "Landscape" (Water Color: 21x19) |
| M GIRARDAN | 521 | GIRARDIN Signed "Marine" (24x18) |
| | 522 | GIRARDIN Signed "Venetian Scene" (8x10) |
| | 523 | GIRARDIN Signed "Still Life, Flowers" (Pair: 13x10) |
| Mrs 45 Robinson | 523a | CHAPMAN (Carlton T.) "Scene in St. Malo" Part 120 |
| RENAISSANCE | 524 | LOW (Will H.) "Study for a Mural" (10x34) |
| | 525 | GIRAUD Signed "Interior with Figures" (29x36) |

- WAISSANCE 526 ENGLISH SCHOOL
 "Marine" (Panel: 6x8)
 - 527 HOLLINGSWORTH (Ruth)
 "Landscape" (Panel: 7x8)
 - 528 BOTH (Jan)
 "Landscape—Evening" (40x50)
 - 529 SPANG
 "The Videtta of the Cumbreland" (30x24)
 - TINTORETTO (School of)"The Worship of the Golden Calf" (42x31)
 - 531 VAN DER NEER

 "River Scene—Moonlight" (12x17)
 - 532 CLAUDE

 "Landscape with Architectural and Figures"

 (20x22
 - 533 BEECHEY (School of)

 "Portrait of a Lady in White Muslin Dress"

 (24x20)
 - 534 POOLE
 "The Gleaner" (27x18)

RENAISSANIOS 535 GREUZE

"Head of a Girl" (Panel: 14x12)

- 536 CANALETTO "Venice—Church of Satiae" (16x26)
- 537 FRITH
 "Historical Subject" (17x14)
- 538 H. M. (1854)
 "Fountain of Tritons, Rome" (17x28)
- 539 RICCI (S.)
 "Crucifixion" (22x15)
- 540 WEEKES (W.) Signed "Geese in Landscape" (8x11)
- 541 ITALIAN SCHOOL (17th Century)
 "Mythological Subject" (32x37)
- 542 DOMMERSEN (W.) Signed "View of Flushing, Holland" (20x30)
- 543 DE BRIE (A.)
 "Horse in Landscape" (17x21)

544 PYNE (R. L.) DUFF Signed "Sunset, Landscape" (15x27) HOUBRAKEN (A.) 545 "Death of Lucretia" (21x28) JACQUE (Charles) 546 Panel "Shepherd and His Flock" (Cradle panel: 11x14) PERRET (A.) Signed 547 "French Peasant, Landscape (24x20) ARTIST UNKNOWN 548 "Moonlight Landscape" (8x12) WIGGINS (Carleton) Signed 549 "Sheep and Shepherd" (10x16) Signed 550 M. H. '12 "Cottage in the Country" (12x24) 551 MINZE (R.) Signed "Chickens in the Barn" (Panel: 91/2x121/2) 552 McLEISH (C. E.) Signed

"Boy Carrying Flowers" (9x7)

| | | 16 | |
|--|-------|--|----------|
| A DUFF | 553 | WIGGINS (Carleton) | Signed |
| 1 | | "Lone Peasant in the Field" (20x | 26) |
| | | 10 | |
| AL LANGUAGE PROPERTY OF THE PR | 554 | JACQUE (Charles E.) | Signed |
| and the second second | | "Feeding the Lambs" (Panel: 101/ | 2x8) |
| | | 1 | |
| | 555 | | |
| | | "Lady with Bonnet" (14x10) | |
| | E E C | TIANC (William I) | Signed |
| | 556 | HAYS (William J.) | Daligica |
| | | "Scene in the Forest" $(8\frac{1}{2}x11\frac{1}{2})$ | |
| | 557 | WIGGINS (Carleton) | Signed |
| | 337 | "Sheep in Pasture" (Cradle panel) | |
| 1 | | Sheep in Pasture (Gradie paner) | 102122) |
| | 558 | WIGGINS (Carleton) | Signed |
| | | "Two Cows" (12x18) | 0 |
| solution and the second | | 1,10 0011,5 (121120) | |
| DETTINHA? | 559 | JACQUE (Charles E.) | Signed |
| | | "Chickens" (Panel: 16x13) | |
| | | | |
| transporter distance | 560 | SYMINGTON (J.) | Signed |
| proprietation are referrable | | "Their Coming" (Water Color: 30 | 0x40) |
| | | | |
| and the second s | 561 | MENDHAM (Robert), R.A. | Signed |

"Still Life" $(25x30\frac{1}{2})$

CHNITTER 562 ROMNEY (Attributed to) "Portrait of a Lady" (281/2x231/2) DE HAAS (M. F. H.) Signed 563 "Rock Coast Scene" (34x24) 564 ST. MEMIN American School "Wm. Ramsey" (30x27) Signed 565 RICHTER (E.) "The Tambourine Girl" (41x28) 566 FLEMISH SCHOOL (17th Century) "Madonna and Child" (Panel: 32x27) 567 SEMENOWSKY (E.) Signed "The Slave Girl" (Panel: 24x17) 568 DIAZ (N.) Signed "The Pool in Fountainebleau" (Panel: 12x13) 569 RASCH (H.) Signed "Starnberg Lake" (21x37) 570 SCHACHINGER (G.) Signed

"The Flower Girl" (31x50)

- F. SCHNITTER 571 LEBRUN (V.) Attributed to "Virginia LeBrun (Daughter) (23x17)
- RENAISSANCE 572 DUPONT (Gainsborough)

 "Portrait of Lady Catharine Gordon"

 (14x11)
 - 573 LANG (A.)
 "Landscape with Figures (35x48)
 - 574 PARTON (E.)
 "On the Oise" (29x45)
 - 575 N. T. Signed "Dogs in Landscape" (12x16)
 - 576 WATTS (H.)

 "Making Hay" (22x16)
 - 577 BOUVIER (August)

 "Girl Reading" (Water Color: 11x16)
 - 578 DUPRAT (A.)

 "The Grand Canal, Venice"

 (Water Color: 26x36)

- MULERTT (Carel E.)
 "On the Beach" (24x20)
 - 580 KNELLER (Sir Godfrey)

 "Portrait of a Lady in Red Dress"

 (Oval: 30x25)
 - 581 FRENCH SCHOOL (18th Century)
 "Portrait of Mozart" (Oval: 28x22)
 - 582 NEAGLE (John) N.A.

 "Portrait of Andrew Wallace" (29x22)
 - 583 ENGLISH SCHOOL (18th Century)
 "Portrait of a Lady" (Oval: 30x25)
 - 584 HIGHMORE (Joseph)
 "Portrait of Mrs. Nash" (30x25)
 - 585 DI BARBARI (Jacopo)
 "St. Peter" (Panel: 17x12)
 - 586 DOSSI (Battista)

 "Christ and the Apostles" (Panel: 18x15)
 - 587 VAN OS

 "Still Life, Flowers" (Panel: 22x15)

RENAISSANCE 588 FRAGONARD

"Landscape with Footbridge" (12x16)

- 589 HUNT (G.)
 "Found" (Panel: 7x18)
- 590 WYWIORKI (M. G.)
 "The Sentinel" (20x14)
- 591 HAHN (W.) 1868
 "Horses in Landscape" (18x25)
- 592 BROWN (J. G.) 1860 (14x12) "Children Resting in a Landscape" (14x12)
- 593 CAMPIDOGLIO
 "Still Life, Flowers" (24x28)
- 594 ITALIAN SCHOOL (17th Century)
 "The Holy Family" (Panel: 23x18)
- HARRATER 595 EMERY (J.) Signed "The Lovers" (21x12)
 - 596 FALKENBERG (R.) Signed "The Light Girl" (26x23)

VALONAN 597 REMBRANDT SKETCH
"Time" (23x18)

598 ITALIAN SCHOOL

"Head of a Nobleman" (24x19)

"Landscape and Figures" (19x17)

WAVELLI 600 NOVELLI (R.) Signed "Pond Lilies" (25x21)

**CourtNE 601 ARTIST UNKNOWN

"The Artist and His Model" (Panel: 17x13)

602 NATIER (After) 77 "
"Portrait of a Noble Lady"

(Pastel, Oval: 29x23)

"Currying the Horse" (36x29) Park 15 50

604 LOT OF 4 SPORTING PRINTS
(As is)

Friday, November 9th, 1934

605 UNKNOWN ARTIST

"Moonlight Marine" (17x27)

but

MRC R SWARTMAN 606 BRONNER (G. H.)

"Venetian Scene" (18x28)

EDWARD P. O'REILLY & SONS, Auctioneers

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